

The Internet Song

Music and Lyrics by Ellie Hallett
ellie367@gmail.com

With energy

From Aus - tra - lia to the

The first system of music consists of four measures. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a quarter note B4 in the fourth. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

Neth-er-lands, Or Scot - land to Kor - ea From

The second system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains its rhythmic accompaniment.

8

Chi - na and Mon - gol - i - a, Fi - ji and Tan - zan -

The third system covers measures 9 to 12. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment.

11

ia From min - er - ets in Is - tan - bul Or the

The fourth system includes measures 13 to 16. The vocal line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its rhythmic accompaniment.

14

moun - tains of Pe - ru From oil wells in A -

The fifth system contains measures 17 to 20. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its rhythmic accompaniment.

17

ra - bi - a And the snows of Kat man - du

20

You can

23

chat-ter on the net, You can nat-ter on the net, You can talk to the whole wide

26

world_ on the net, You can learn a - bout each oth - er and con - nect a point of view, When you

29

nat - ter have a chat-ter have a nat-ter on the net.